

# scripted

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## Editorial Introduction

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Coinciding with the start of the academic year, we are delighted to present the first issue of the twenty-second volume of *SCRIPTed*.

First, we are especially pleased to lift the curtain on recent developments behind the scenes of our journal. Over the summer, we were fortunate to receive support from two enthusiastic and talented young scholars. We warmly thank Shabrina Fadiah Ghazmi, our Postgraduate Intern in Technical Matters, and Sonal Sinha, our Postgraduate Intern in Web and Social Media Presence. Shabrina and Sonal contributed tremendously to *SCRIPTed*'s ongoing transition and rebranding process. With their wholehearted support, we successfully migrated all issues from our previous website to our new home. Feel free to explore our archive, now available at: <https://journals.ed.ac.uk/script-ed/issue/archive>.

Our interns have worked alongside Yiwei Lu, whom we are delighted to welcome as *SCRIPTed*'s Technical Editor. Earlier this year, Yiwei stepped into this role, previously held by Claudia González-Márquez, who is now excelling as Managing Editor of *SCRIPTed*.

We also wish to express our sincere gratitude to our peer reviewers for their invaluable support, and to you, our esteemed readers, for your continued engagement.

Finally, we are deeply thankful to the authors of the five works published in this issue. They have worked tirelessly over the past several months to bring you three peer-reviewed articles and two book reviews.

The core issues addressed by all three peer-reviewed articles this time revolve around artificial intelligence ('AI'). Adriana Berbec sets the tone by exploring how the users' expression of free and creative choices central to the originality test under EU copyright law can be identified at various stages in the production process of AI-supported output. In the article entitled "Intent, control and creative freedom in AI-Supported Output: Lessons from Photography", the author draws analogy to the

evolution of photography and analyses the contribution of the emerging standards of authorial intent and control to the assessment of originality of outputs created with the support of generative AI.

The second peer-reviewed article bears the title “Ready, Willing, and Able? Challenges facing the governance of Generative AI in the UK’s Legal Services Sector”. Therein, David Bareham, Katie Atkinson and Jeremy Marshall address data access issues and challenges in understanding the role of generative AI as two main obstacles surrounding the adoption and development of the technology in the UK’s legal services sector. The authors identify the need for (critical debates on) a new governance and policy framework to overcome these obstacles and foster further innovation.

Next, in the article “Corporate Boards: Human or Bot?”, Vydhriti Reddy places the spotlight on the intersection between AI and corporate law. Through the lens of the Indian Companies Act 2013, the scholar examines the (lack of) applicability of legal rules to the integration of AI in corporate governance. Thereby, the author suggests the introduction of a comprehensive regulatory framework accommodating the ethical deployment of AI as a supplementary, advisory mechanism in the corporate decision-making process.

To finish the AI-related insights found in this issue, Damián Palašta offers a sound and concise review of the collection edited by Francisco Tigre Moura, entitled “Artificial Intelligence, Co-Creation and Creativity: The New Frontier for Innovation”.

Lastly, Daniela Bincheva steers the focus away from AI by reviewing the practical guide on “Data Protection, Privacy and Information Law” authored by Leo Davidson, John Fitzsimons and Ben Mitchell.

We invite you to explore, reflect on and critically engage with the topics and questions raised in this issue. We hope you enjoy browsing through the pages ahead!