

Ethnographic drawings and poetry • the Vultures, the Cows and the People

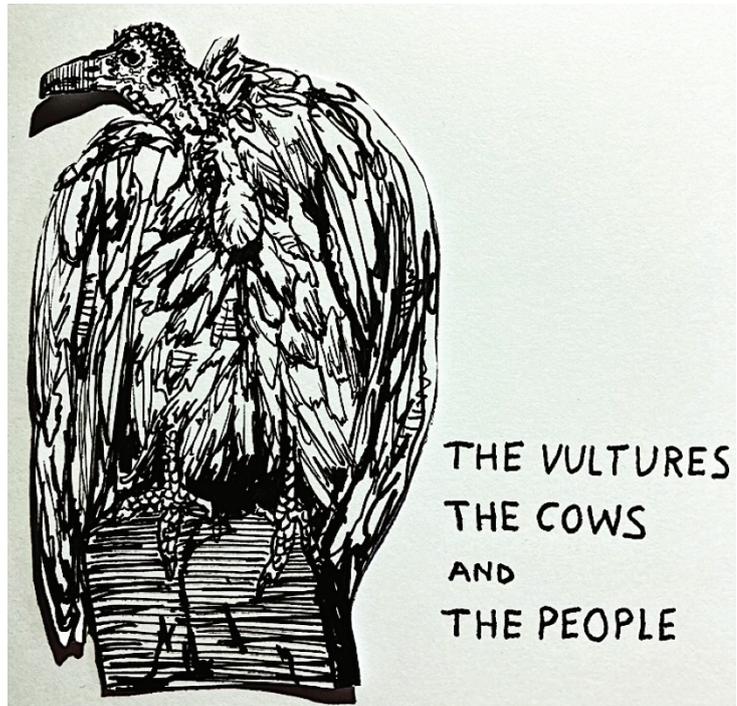
Photo-Essays

ABSTRACT

This graphic ethnography consists of ethnographic drawings and prose based on Thom van Dooren's article, 'Vultures and their People in India: Equity and Entanglement in a Time of Extinction' (2011). It is an experimentation, translating anthropological literature into a condensed visual text in the hope of making ethnography accessible and engaging to a broader audience.

keywords: vultures, death, entanglement, visual ethnography

Tash Burnell



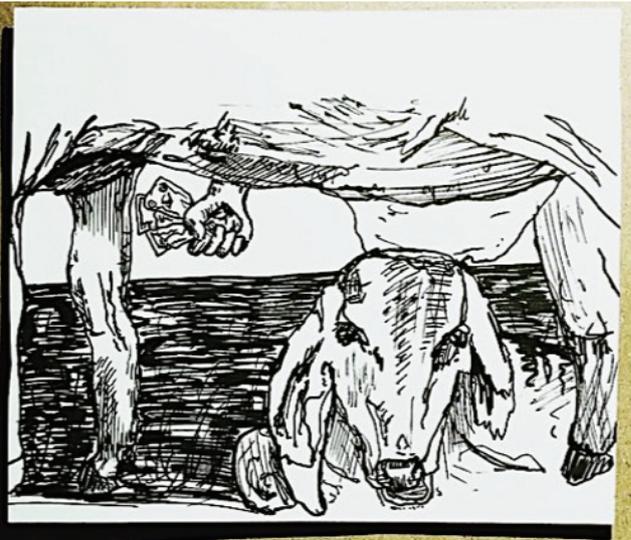
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WHEN THE COWS DIE
THE VULTURES WILL FEED

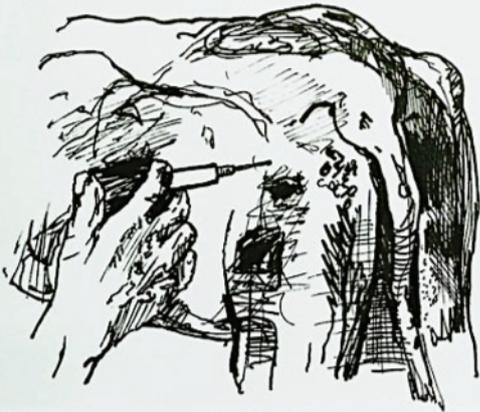
EATING THEIR FLESH
AND ABSORBING DISEASE



BUT THEY ARE EXPENSIVE
NOT EASY TO BUY

SO THE FARMERS WILL WORK
THEM UNTIL THEY DIE

Own work.

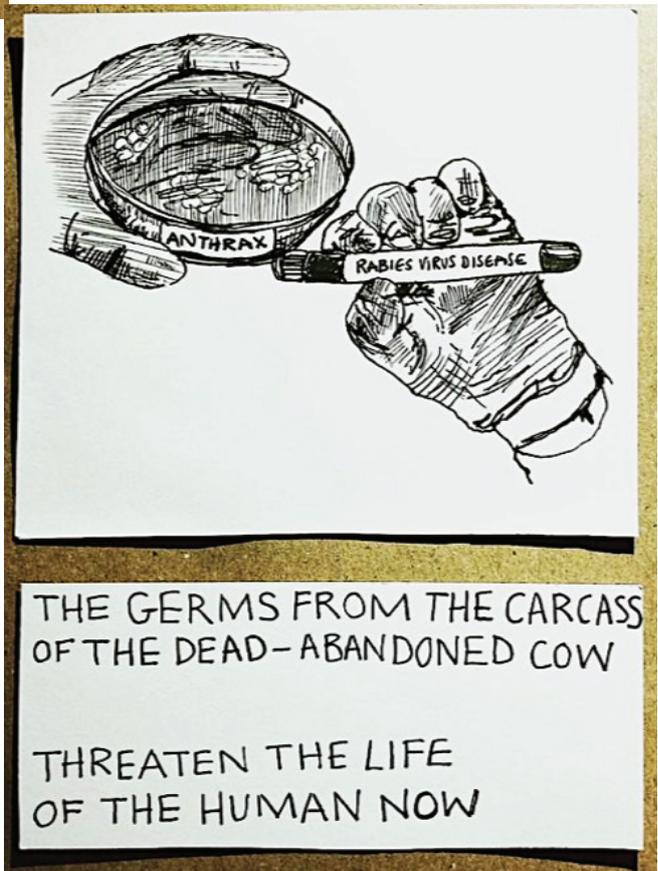


SO WHEN THE COWS GROW OLD
AND THEIR JOINTS START TO SWELL
THE FARMERS GIVE THEM A DRUG
TO TRY TO KEEP THEM WELL



BUT DICLOFENAC
IS A POWERFUL DRUG
WHICH KILLS OFF THE VULTURES
WITH A BAD STOMACH BUG

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References cited

VAN DOOREN, T. (2010) 'Vultures and Their People in India: Equity and Entanglement in a Time of Extinctions', *Manoa*, 22(2), pp.130-145. Available at: DOI:10.22459/AHR.50.2011.03.