

A Trip to Time-Space Through Street Art • A Message On-Hold

Photo-Essays

ABSTRACT

The following photo-essay consists of photos taken in different places and times, conveying messages written in different languages and for different purposes. I invite readers to select some or all these pictures and re-order them to create a three-phrase story with a message they want to share with the world. Story-plot ideas can be shared with the #rethinkstreetart.

keywords: street art, urban messages, story making, inspiration

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Street art, including graffiti, tags, stencils, art visualization and art installations, usually denounce an actual situation and convey messages related to the societal, cultural, economic, and political scene. It can be designed in a way to invite individuals to interact with their environment, consciously or unconsciously. It can work as a fictive discussion between society members who have never met before (Macdonald, 2001), in this case referring to the creator and the interpreter of the message conveyed.

In some cases, messages on the wall are designed beforehand to criticize a specific purpose (Baratashvili, 2013, pp.2-6). In other cases, as some of those described in Wagner Tsoni and Franck (2019) regarding refugees crossing borders, messages were created spontaneously, “(...) inscribed by any available means on any accessible surface (...)” (p.10) and were used as narrative media, recording present and past experiences.

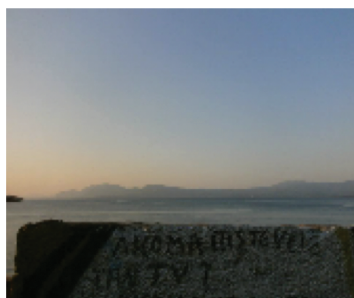
A Trip to Time-Space Through Street Art :



'Departure'



'Make your move, cross the line'



*'Do you still believe
what's on TV?'*



*'Hello world. We are still
alive this morning.
Aleppo children'*



'So far, so good'



*'No matter how many people you
have next you, you will always miss
the people who are inside you'*



'Exit'

Story-plot ideas can be shared with the
#rethinkstreetart. Own work.

References cited

- BARATASHVILI, T. (2013). The Message of Street Art - Street Art as Commodity and Communications Tool. Faculty of Communication, Gazi University.
- MACDONALD, N. (2001). The graffiti subculture: youth, masculinity, and identity in London and New York. Palgrave.
- WAGNER TSONI, I., & Franck, A. K. (2019). Writings on the Wall: Textual Traces of Transit in the Aegean Border-scape. *Borders in Globalization Review*, 1(1), pp.7–21. <https://doi.org/10.18357/-bigr11201919243>