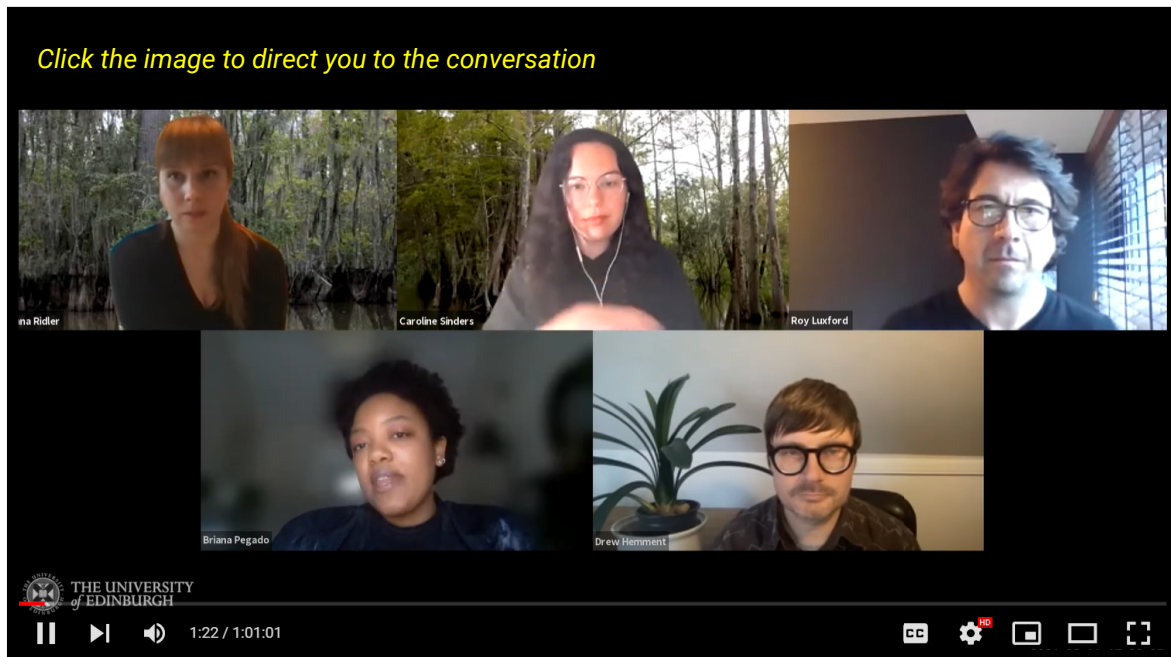


# Video: AI and Art, the Future is Now



## ***New Real artists Anna Ridler and Caroline Sindere in conversation with Roy Luxford and Drew Hemment. Chaired by Briana Pegado.***

As part of The New Real exhibition at Edinburgh International Festival in 2021 – that featured Mechanized Cacophonies by Anna Ridler and Caroline Sindere – the Festival and Edinburgh Futures Institute co-presented online events with the artists and guests.

Why are artists working with AI? And how? This conversation offers an insight into the work of artists Caroline Sindere and Anna Ridler, exploring how experiences of nature have been mediated by technology during lockdown due to the loss of freedom to gather and travel.

This conversation takes us back to the Covid-19 lockdowns in 2020 and 2021, and explores the artistic interests of Anna Ridler and Caroline Sindere, when they were exploring the potential of AI for their practice, and responding to the challenge of working remotely – both in their own collaboration, and in the ways they could reach and engage audiences.

The focus is the artwork Mechanized Cacophonies commissioned by The New Real for the Edinburgh International Festival.

**Chair:** Briana Pegado, FRSA, Creative Director of Fringe of Colour Films.

**Panel:** Anna Ridler, Artist; Caroline Sindere, Artist; Roy Luxford, Programme Director, Edinburgh International Festival; Dr Drew Hemment, Curator, Edinburgh Futures Institute.

**Presented by:** Edinburgh International Festival and Edinburgh Futures Institute.

### **Discover more:**

Experience Mechanized Cacophonies at [www.mechanizedcacophonies.live](http://www.mechanizedcacophonies.live)

Mechanized Cacophonies on Anna Ridler's website

Mechanized Cacophonies on Caroline Sinder's website

Mechanized Cacophonies at the Edinburgh International Festival

AI is Human After All artist residency

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