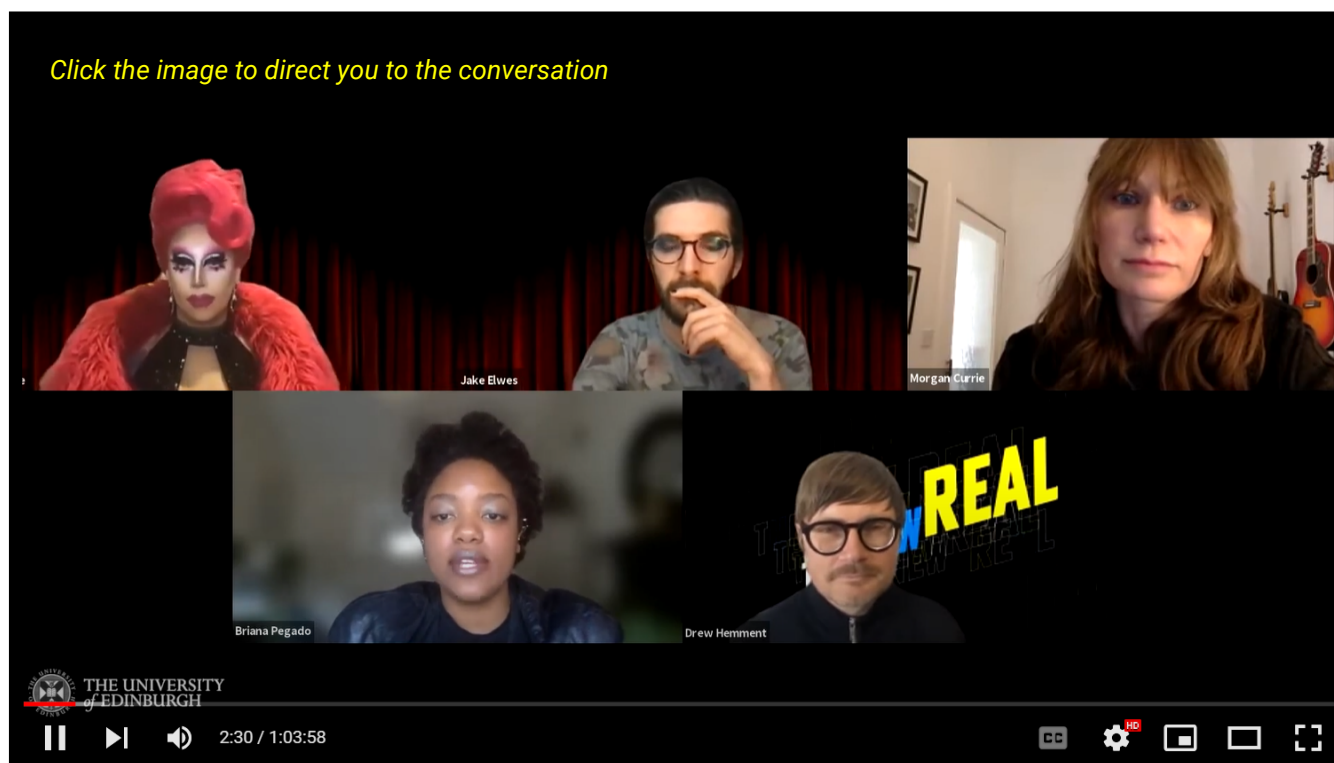


Video: The Politics of AI and Drag



New Real artist Jake Elwes in conversation with Me the Drag Artist, Morgan Currie and Drew Hemment. Chaired by Briana Pegado.

As part of The New Real exhibition at Edinburgh International Festival in 2021 – that featured The Zizi Show – the Festival and Edinburgh Futures Institute co-presented online events with the artists and guests.

Artist Jake Elwes has developed a major body of work through, in a multi-year, multi-dimensional exploration of AI and drag, involving a growing community of artistic collaborators.

In this conversation, we speak to the artists on their mission to challenge discrimination and champion queer and drag artists in The Zizi Show. Through drag performance, this artwork aims to use cabaret and musical theatre to challenge narratives surrounding AI and society.

This takes us back to 2021, a key period in the development of Zizi, and explores the theme of representation, ethics and AI, and the artistic interests and collaborative work of Jake Elwes and Me the Drag Artist.

Chair: Briana Pegado FRSA, Creative Director of Fringe of Colour Films.

Panel: Jake Elwes, Artist; Me, Drag Artist; Morgan Currie, Lecturer in Data and Society, University of Edinburgh; Dr Drew Hemment, Curator, Edinburgh Futures Institute.

Presented by: Edinburgh International Festival and Edinburgh Futures Institute.

Discover more:

The Zizi Show on the artist's website

The Zizi Show at the Edinburgh International Festival

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