

Contributors' Biographies

Dr Jennifer Barnes, University of Southampton, is Senior Teaching Fellow in Academic Practice. Prior to this, she spent a decade as Lecturer in English and Film Studies at the University of Dundee specialising in Shakespeare on stage and screen.

She is the author of *Shakespearean Star: Laurence Olivier and National Cinema* (Cambridge University Press, 2017) and she continues to work in this area, notably on the actor Richard Burton.

Dr Valentina Bold, The Crichton Trust Valentina is a creative ethnologist, currently Heritage Projects & Policy Officer on the site of the former Crichton Royal Asylum, Dumfries. Previously, she was a senior academic, working at the Universities of Stirling, Edinburgh, Glasgow and Aberdeen. She is convenor of the Scots Language Centre and edits *Studies in the History and Culture of Scotland* for Peter Lang. Her books include *James Hogg: A Bard of Nature's Making*; *The Kinmont Willie Sword and Other Tales of Mettle*; *Robert Burns' Merry Muses of Caledonia*; *Smeddum, A Lewis Grassie Gibbon Anthology and Kitchen Conversations: A Women's History of Winchburgh*. Valentina enjoys creating new work inspired by shared stories with recent projects including 'Up the Middle Road: Crichton Stories of Resilience and Recovery' https://www.youtube.com/watch?v=xH1E0YXe9_U.

Dr Katherine Campbell, Honorary Research Fellow, Elphinstone Institute, University of Aberdeen. A

former Senior Lecturer at Celtic and Scottish Studies, University of Edinburgh, Katherine now works freelance, and has been focussing on the songs of Robert Burns for the past few years, culminating in the book, co-authored with Dr Emily Lyle, *Robert Burns and the Discovery and Re-Creation of Scottish Song* (Glasgow: Musica Scotica Trust, 2020) and the solo CD, *Robert Burns: Tune Unknown* (2019). Originally from Fochabers in Morayshire, Katherine is a keen traditional singer. She was fortunate to work with Emily Lyle as a joint editor on volume 8 of *The Greig-Duncan Folk Song Collection*, and then to continue her research on a one-volume edition for performers of songs from the collection. Katherine studied cello and piano at the RSAMD Glasgow, graduating BA Hons (Musical Studies), before undertaking a PhD in Ethnomusicology at the School of Scottish Studies, University of Edinburgh (graduating 1999).

Professor Hugh Cheape teaches a postgraduate programme, MSc *Cultar Dùthchasach agus Eachdraidh na Gàidhealtachd* ('Material Culture and Gàidhealtachd History'), at Sabhal Mòr Ostaig, the National Centre for Gaelic Language and Culture. He has held a Research Chair in the University of the Highlands and Islands since 2009. The MSc has grown out of a career in the National Museums of Scotland (1974-2007) where he started as Sandy Fenton's Research Assistant in the former Country Life Section whose principal task was the creation of an

Agricultural Museum for Scotland. He helped Sandy to establish RoSC in 1984 and acted as Assistant Editor until 2011 and Consultant Editor until 2016. He has worked and published in the subject areas of European Ethnology, Scottish History, Musicology and the Applied and Decorative Arts.

Dr Murray Cook is originally from Leith, a graduate of Edinburgh University. He is an archaeologist currently working for Stirling Council where he lives with his family. He has excavated across Scotland and published over 50 articles and books. He is particularly passionate about public engagement and getting the public to engage with their past and runs a series of free walks and digs through the year all of which are advertised through his weekly blog <https://stirlingarchaeology.substack.com/>

Dr Piers Dixon, University of Stirling was an extra-mural adult education lecturer for the University of Newcastle-upon-Tyne from 1978-1982, before moving to Scotland to excavate urban sites in the Scottish Borders. After obtaining his doctorate in 1985 on 'The Deserted Villages of North Northumberland' from Cardiff University, he became an Investigator with the Royal Commission on the Ancient and Historical Monuments of Scotland (RCAHMS) in 1989 and latterly with Historic Environment Scotland (HES) before retiring in 2018. He is currently affiliated to Stirling University as an Honorary Lecturer. Reflecting his particular interest in medieval rural settlement and landscape his publications include *Archaeological Excavations at Jedburgh Friary 1983-1992*, *Puir Labourers and Busy Husbandmen, Buildings of the Land: Scotland's Farms 1750-2000*, *A History of Scotland's Landscapes*, and *Seasonal Settlement in the Medieval and Early Modern Countryside*.

Joyce Durham has had an interest in archaeology for many years but it was only when she retired from

her work in the National Health Service in 2001 that she was able to actively pursue it. She moved to Traquair in the Scottish borders in 1992 and joined the Peeblesshire Archaeological Society shortly after. In 2002 she enrolled in the part time archaeology course run by the Department of Adult and Continuing Education at Glasgow. Since then she has worked at various excavations and surveys in Scotland notably at Applecross broch, High Pasture Cave on Skye, the medieval village at Cromarty. She directed the PAS Camp Shiel excavations and, more recently, co-directed those at Shootinglee near Traquair in Peeblesshire.

Simon Gall is an ethnologist based in the North-East of Scotland whose research interests include family folklore, uses of Scots language, Christmas garden illuminations, and public folklore. He holds an MLitt in Ethnology and Folklore from the Elphinstone Institute, University of Aberdeen.

Prof Dr Ábrahám Kovács, J. Selye University, Slovakia graduated from the Reformed Theological University of Debrecen in 1997 receiving an M. Div. In the same year, he obtained an MA in History at the Kossuth Lajos University of Sciences. Having completed his undergraduate degree, he got a Master of Theology (Th.M.) degree from Princeton Theological Seminary in the United States of America in 1998. He learned his Ph.D. in Theology with summa cum laude honors from the University of Edinburgh, Scotland, United Kingdom in 2003. Subsequently, in 2011, Dr. Kovács obtained a habilitated doctorate (Dr. habil.) in systematic theology from the Evangelical Theological University of Budapest, Hungary.

Dr Emily Lyle, Honorary Fellow, University of Edinburgh graduated with an MA (Hons) in English Language and Literature from St Andrews University in 1954 and a PhD from Leeds University in 1967. Since 1970 she has been attached in various capacities to the School of Scottish Studies and its

later development, the Department of Celtic and Scottish Studies, at the University of Edinburgh, and has engaged in fieldwork on Scottish traditions in Scotland and Australia. She has published a number of editions of Scottish folksongs, including *Scottish Ballads* (Canongate, 1994), and also the study *Fairies and Folk: Approaches to the Scottish Ballad Tradition* (WVT Trier, 2004). The present article follows on from *Robert Burns and the Discovery and Re-Creation of Scottish Song* (Musica Scotica Trust, 2020) which she wrote jointly with Katherine Campbell.

Dr Neill Martin is Senior Lecturer and Head of Celtic and Scottish Studies at the University of Edinburgh. He studied at the universities of Stirling, Dalhousie, McGill and Edinburgh. His undergraduate and Masters degrees were in English and Music, later developing an interest in ethnology and folklore before competing his PhD in the field of ritual and language in Celtic-language societies. His publications extend across festive culture, oral poetry, ballads and traditional belief. He has been Director of EERC since 2020.

Dr Dorothy E. McGuire Honorary Fellow, University of Glasgow My interest in agricultural history was sparked while working for Falkirk Museums, at Bo'ness, and confirmed while working on a local studies project for Strathkelvin (later East Dunbartonshire) Libraries and Museums, and I was inspired by working with Sandy Fenton in the early days of The European Ethnological Research Centre. It was during my time at the E.E.R.C. that the diaries of Peter Turner and William Allison were brought to my attention, by an East Dunbartonshire contact. Subsequently the Turner diaries formed a central part of my masters dissertation. Although my Ph.D. research was concerned with a wider geographical area, and included other farm generated source material, the Turner diaries remained

important. Due to its sketchy nature, the Allison diary was employed less. However, I have come to appreciate the distilled humanity of William Allison's diary.

Dr Stephen Miller Research interests in general are the folklore, folk song, and folk dance of the Isle of Man. Also, the Scottish folklorists the Rev. Walter Gregor (1825–97) and W.G. Black (1857–1932). A further area of research is the institutional history of the Folk-Lore Society. Previously held posts at the Austrian Academy of Sciences and the University of Vienna. Recent publications are *Ghosts, Bugganes & Fairy Pigs: Karl Roeder's Manx Notes & Queries* (Culture Vannin, 2022 3rd edn) and *The Notes and Queries Folklore Column, 1849–1947: Subject Indexes* (Cambridge Scholars Publishing, 2021). WWW site: www.chiollaghbooks.com. Awarded the Reih Bleaney Vanannan in 2020 for contributions to Manx culture.

Prof Alistair Mutch is emeritus professor at Nottingham Trent University. His doctoral work was on the history of rural Lancashire and, while he worked for thirty years in Nottingham Business School, he retained an interest in rural history. He has published books on Scottish church governance and Scots in the East India Company, as well as work on agricultural practices in the northeast. His father was brought up on the farm of Mastrick, having been born on a nearby croft. His family still farm in the northeast hence his interest in the parish of Rayne. He is currently seeking to draw contrasts between nineteenth century rural Aberdeenshire and Lincolnshire, where his ancestors were farm workers.

Prof James Porter is a graduate of the universities of St Andrews and Edinburgh. He is presently Professor Emeritus, UCLA and Honorary Professor, University of Aberdeen. He has contributed articles to ROSC on the music manuscripts of Agnes Hume (1704)

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and Margaret Sinkler (1710). His most recent book is *Beyond Fingal's Cave: Ossian in the Musical Imagination* (2019), the first study in English of the origin and impact of Ossian's poems principally on composers of art music in the long Romantic era.

Ieuan Rees is a Scottish Graduate School of Arts and Humanities funded PhD researcher at the University of Stirling. His research considers the intersection of heritage, identity and place based values in formalised planning contexts in Scotland, as well as having research interests in folklore, storytelling, critical horology and participatory approaches and methodologies.