National Museums Scotland

From practice to policy: how open research is changing research culture in cultural heritage

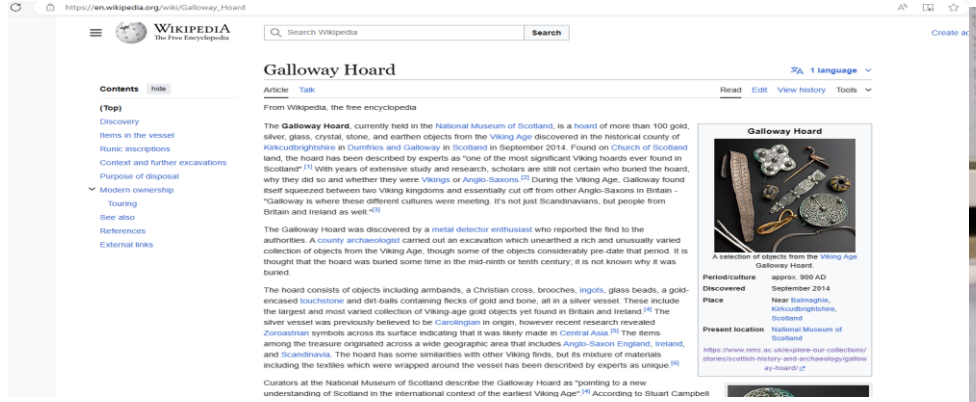
Andrea Cop, Research and Academic Liaison Manager
Jill Dye, Library Services Manager

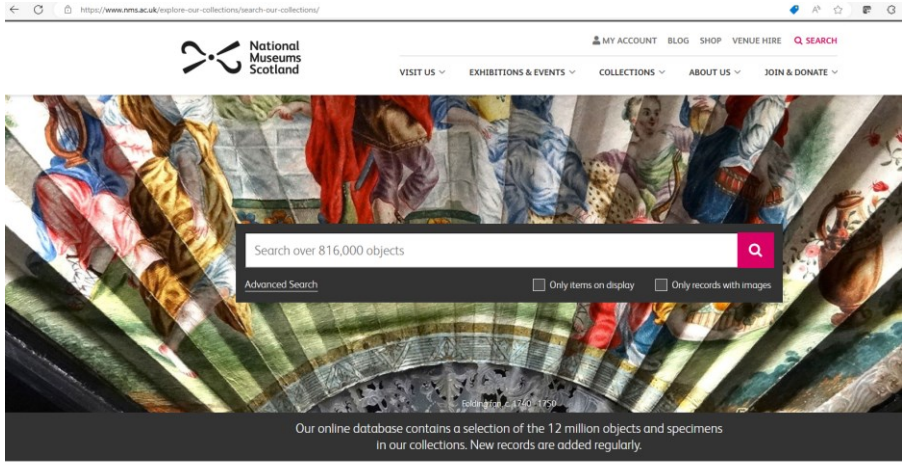
Who we are

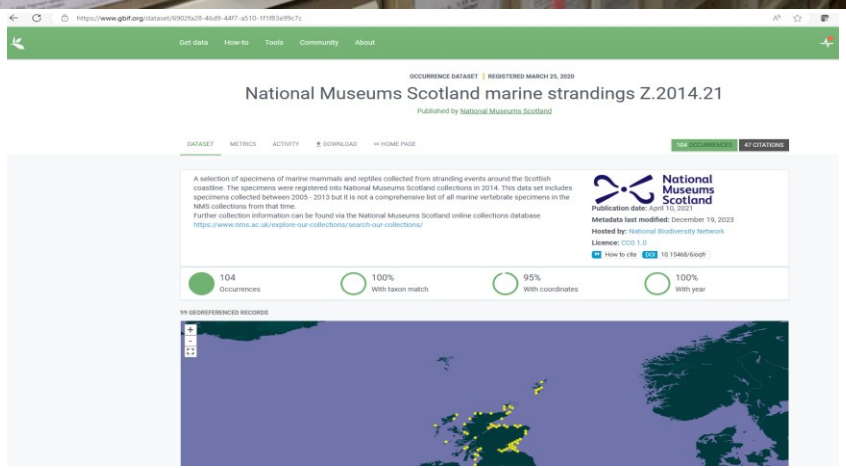
National Museums Scotland

The road so far

National Museums Scotland

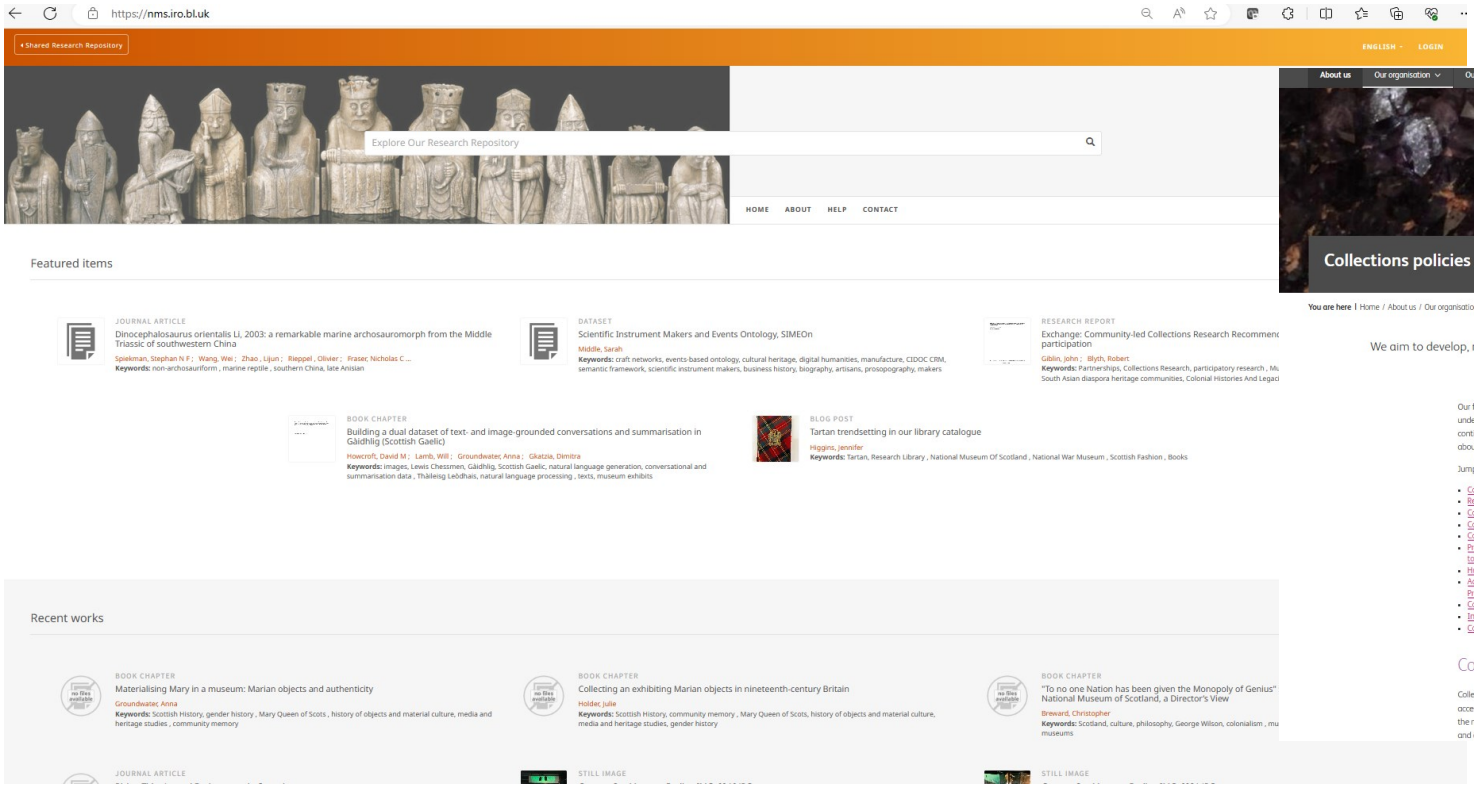


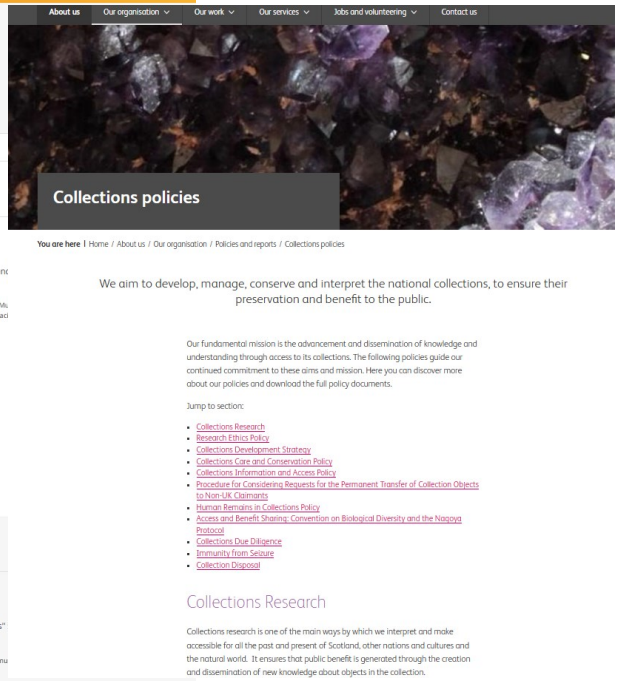




The road so far

National Museums Scotland





External policies

National Museums Scotland

Heritage Fund

- “Digital outputs” CC BY or CC0
- No block grant/auditing equivalent
- Aims for value rather changing landscape?

UKRI UK Research and Innovation

- Applies to IROs as well as to HEIs
- Block grant above certain thresholds
- Aims to change publishing landscape and support “UK PLC”?

sidestonepress innovative academic publishing

- Small independent publisher
- Protection of business model vs clarity of rights
- Shares aim to change landscape.

Museum/IRO differs from HEI

National Museums Scotland

VIDEO

Museum Screen Time: expert reacts to the Viking Age in Pop Culture

Public Deposited

Maldonado, Adrián

2022

Resource Type	Video
Creator	Maldonado, Adrián
Date published	2022-06-10
Material/media	Video
Institution	National Museums Scotland
Organisational unit	Scottish History & Archaeology
Publisher	National Museums Scotland
Place of publication	Edinburgh
Official URL	https://www.nms.ac.uk/museumscreentime

https://nms.iro.bl.uk/concern/time_based_medias/e2407965-74b1-425f-a706-9cd27d4dc76b

From practice to policy

National Museums Scotland

- ‘Open Research’ badging gives a more joined up approach
- Open Access Steering Group now also includes research outputs broadly defined
- Group will inform policy

National Museums Scotland

Thank you

a.cop@nms.ac.uk
j.dye@nms.ac.uk