

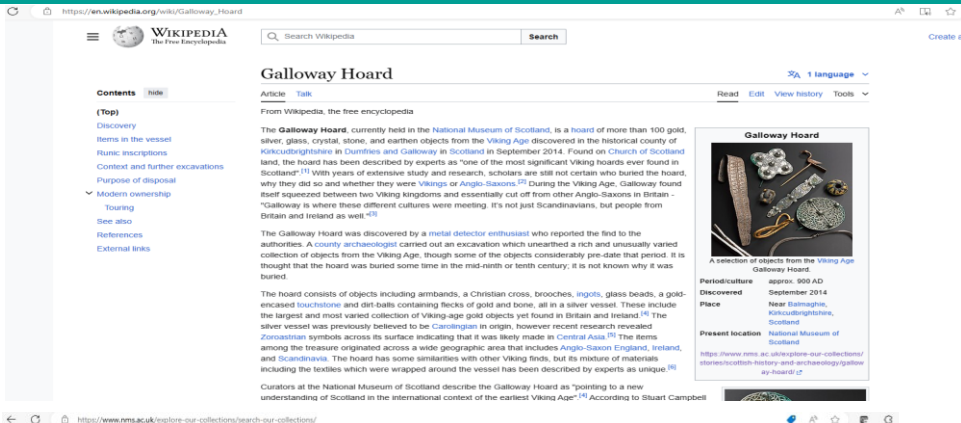
From practice to policy: how open research is changing research culture in cultural heritage

Andrea Cop, Research and Academic Liaison Manager
Jill Dye, Library Services Manager

Who we are



The road so far



https://en.wikipedia.org/wiki/Galloway_Hoard

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Galloway Hoard

Article Talk

From Wikipedia, the free encyclopedia

The Galloway Hoard, currently held in the *National Museum of Scotland*, is a hoard of more than 100 gold, silver, glass, crystal, stone, and earthen objects from the *Viking Age* discovered in the historical county of Kirkcubrightshire in Dumfries and Galloway in Scotland in September 2014. Found on Church of Scotland land, the hoard has been described by experts as "one of the most significant Viking hoards ever found in Scotland".^[1] With years of extensive study and research, scholars are still not certain who buried the hoard, why they did so and whether they were Vikings or Anglo-Saxons.^[2] During the Viking Age, Galloway found itself squeezed between two Viking kingdoms and essentially cut off from other Anglo-Saxons in Britain - "Galloway is where these different cultures were meeting, it's not just Scandinavians, but people from Britain and Ireland as well."^[3]

The Galloway Hoard was discovered by a *metal detector enthusiast* who reported the find to the authorities. A county archaeologist carried out an excavation which unearthed a rich and unusual varied collection of objects from the Viking Age, though some of the objects considerably pre-date that period. It is thought that the hoard was buried some time in the mid-ninth or tenth century; it is not known why it was buried.

The hoard consists of objects including armbands, a Christian cross, brooches, ingots, glass beads, a gold-encased brooch and dirt balls containing flecks of gold and bone, all in a silver vessel. These include the largest and most varied collection of Viking-age gold objects yet found in Britain and Ireland.^[4] The silver vessel was previously believed to be Carolingian in origin, however recent research revealed *Zoroastrian* symbols across its surface indicating that it was likely made in *Central Asia*.^[5] The items, among the treasure originated across a wide geographic area that includes Anglo-Saxon England, Ireland, and Scandinavia. The hoard has some similarities with other Viking finds, but its mixture of materials, including the textiles which were wrapped around the vessel has been described by experts as unique.^[6]

Curators at the National Museum of Scotland describe the Galloway Hoard as "pointing to a new understanding of Scotland in the international context of the earliest Viking Age".^[6] According to Stuart Campbell

Galloway Hoard

A selection of objects from the Viking Age Galloway Hoard.

Period/culture approx. 900 AD

Discovered September 2014

Place Near Galloway, Kirkcubrightshire, Scotland

Present location National Museum of Scotland

https://www.nms.ac.uk/explore-our-collections/online-scotland-history-and-archaeology/galloway-hoard/



https://www.nms.ac.uk/explore-our-collections/search-our-collections/

National Museums Scotland

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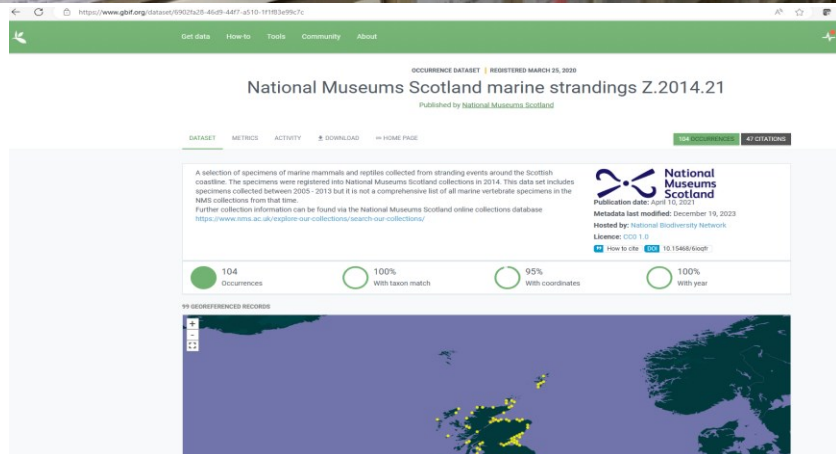
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https://www.gbif.org/dataset/5902628-4609-4407-d510-11f83d997c7c

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REGISTERED MARCH 25, 2020

National Museums Scotland marine strandings Z.2014.21

Published by National Museums Scotland

DATASET METRICS ACTIVITY DOWNLOAD HOME PAGE

104 Occurrences

100% With taxon match

95% With coordinates

100% With year

151 GEOREFERENCED RECORDS

A selection of specimens of marine mammals and reptiles collected from stranding events around the Scottish coastline. The specimens were registered into National Museums Scotland collections in 2014. This data set includes specimens collected between 2005 - 2013 but it is not a comprehensive list of all marine vertebrate specimens in the NMS collections from that time. Further collection information can be found via the National Museums Scotland online collections database https://www.nms.ac.uk/explore-our-collections/search-our-collections/

National Museums Scotland

Publication date: April 15, 2021

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The road so far

https://nms.iro.bl.uk

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Featured items



JOURNAL ARTICLE

Dinocephalosaurus orientalis Li, 2003: a remarkable marine archosauromorph from the Middle Triassic of southwestern China

Spekman, Stephen N F.; Wang, Wei.; Zhao, Lijun.; Rieppel, Oliver.; Brase, Nicholas C. ...
Keywords: non-archosauriform; marine reptile; southern China; late Anisian



DATASET

Scientific Instrument Makers and Events Ontology, SIMEON

Middle, Sarah
Keywords: craft networks, events based ontology, cultural heritage, digital humanities, manufacture, CIDOC CRM, semantic framework, scientific instrument makers, business history, biography, artisans, prosopography, makers



RESEARCH REPORT

Exchange: Community-led Collections Research Recommendation participation

Gabin, John.; Wylly, Robert
Keywords: Partnerships, Collections Research, participatory research, Ma, South Asian diaspora heritage communities, Colonial Histories And Legat



BOOK CHAPTER

Building a dual dataset of text- and image-grounded conversations and summarisation in Gàidhlig (Scottish Gaelic)

Howcroft, David M.; Lamb, Will.; Groundwater, Anna.; Glazova, Daria
Keywords: images, Lewis Chessmen, Gàidhlig, Scottish Gaelic, natural language generation, conversational and summarisation data, Thàinig Leòbhas, natural language processing, texts, museum exhibits



BLOG POST

Tartan trendsetting in our library catalogue

Higgins, Jennifer
Keywords: Tartan, Research Library, National Museum Of Scotland, National War Museum, Scottish Fashion, Books

Recent works



BOOK CHAPTER

Materialising Mary in a museum: Marian objects and authenticity

Groundwater, Anna
Keywords: Scottish History, gender history, Mary Queen of Scots, history of objects and material culture, media and heritage studies, community memory



BOOK CHAPTER

Collecting an exhibiting Marian objects in nineteenth-century Britain

Holder, Julie
Keywords: Scottish History, community memory, Mary Queen of Scots, history of objects and material culture, media and heritage studies, gender history



BOOK CHAPTER

"To no one Nation has been given the Monopoly of Genius" National Museum of Scotland, a Director's View

Breward, Christopher
Keywords: Scotland, culture, philosophy, George Wilson, colonialism, museums



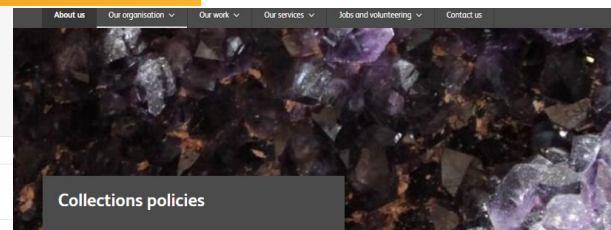
JOURNAL ARTICLE



STILL IMAGE



STILL IMAGE



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We aim to develop, manage, conserve and interpret the national collections, to ensure their preservation and benefit to the public.

Our fundamental mission is the advancement and dissemination of knowledge and understanding through access to its collections. The following policies guide our continued commitment to these aims and mission. Here you can discover more about our policies and download the full policy documents.

Jump to section:

- [Collections Research](#)
- [Research Ethics Policy](#)
- [Collections Development Strategy](#)
- [Collections Care and Conservation Policy](#)
- [Collections Information and Access Policy](#)
- [Procedures for Considering Requests for the Permanent Transfer of Collection Objects to Non-UK Charities](#)
- [Human Remains in Collections Policy](#)
- [Access and Benefit Sharing: Convention on Biological Diversity and the Nagoya Protocol](#)
- [Collections Due Diligence](#)
- [Immunity from Seizure](#)
- [Collection Disposal](#)

Collections Research

Collections research is one of the main ways by which we interpret and make accessible for all the past and present of Scotland, other nations and cultures and the natural world. It ensures that public benefit is generated through the creation and dissemination of new knowledge about objects in the collection.

External policies



- “Digital outputs”
CC BY or CC0
- No block
grant/auditing
equivalent
- Aims for value
rather changing
landscape?



- Applies to IROs as
well as to HEIs
- Block grant above
certain thresholds
- Aims to change
publishing
landscape and
support “UK PLC”?



- Small independent
publisher
- Protection of
business model vs
clarity of rights
- Shares aim to
change landscape.

Museum/IRO differs from HEI

VIDEO

Museum Screen Time: expert reacts to the Viking Age in Pop Culture

Public Deposited

Maldonado, Adrián (id)

2022

Resource Type	Video
Creator	Maldonado, Adrián (id)
Date published	2022-06-10
Material/media	Video
Institution	National Museums Scotland
Organisational unit	Scottish History & Archaeology
Publisher	National Museums Scotland
Place of publication	Edinburgh
Official URL	https://www.nms.ac.uk/museumscreeentime

https://nms.iro.bl.uk/concern/time_based_medias/e2407965-74b1-425f-a706-9cd27d4dc76b

From practice to policy



- ‘Open Research’ badging gives a more joined up approach
- Open Access Steering Group now also includes research outputs broadly defined
- Group will inform policy

Thank you

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