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# Contents

Contributors	vii
Editorial	ix
V.S. Blankenhorn <i>Songs of the Hebrides</i> and the Critics	1
Janice Fairney The Cultivation and Preservation of the Martial Music of the Highlands by the Highland Society of London	55
Carl Lindahl Storytelling among Lowland Scots since 1800: An All-Female, Upper-Middle-Class Family Oral Tradition in the Context of Written Tale Collections	72
Tony Voss William Dawson (1734-1815): Improver and Philosopher	105
Book Reviews	118



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# Editorial

In November of 2017, the School of Scottish Studies Archives successfully moved to its new location at 29 George Square. In addition to the sound archive of some 33,000 field recordings, the refurbished building also hosts extensive collections of manuscripts, books and photographs, which are readily available to students, staff and independent researchers.

Within its new setting Scottish Ethnology has continued to develop. Major printed/online publications recently produced include Volume 1 of *An Introduction to Scottish Ethnology: A Compendium of Scottish Ethnology*, which completes the comprehensive fourteen-volume *Scottish Life and Society* series; '*A Guid Hairst*': *Collecting and Archiving Scottish Tradition*, a fieldwork-based collection of essays from around 20 contributors edited by School staff; and *The Carrying Stream Flows On*, a volume of essays celebrating the 60th anniversary of the founding of the School with accounts from national and international perspectives of its founding, history and continuing projects. As part of the Scottish Tradition Series, the work of bringing out edited materials from the sound archive has continued with a CD of Gaelic songs from North Uist; a double CD issue of recordings from the field made by the late Calum Maclean (1915-1960), who served as a full-time field collector for the School; and a selection of traditions of the island of Tiree. Staff and students have regularly contributed their specialised knowledge and performance skills to events within Scotland and abroad, including festivals and workshops in traditional music and storytelling, and the weekly Celtic and Scottish Studies Seminar Series, featuring postgraduate students and visiting scholars, has continued to play an important role in keeping the scholarly community informed of recent developments in the field.

International academic contacts are regularly promoted and maintained through a series of conferences and seminars, along with visits from foreign researchers. Conferences on comparative mythology, initiated over a decade ago, have been continued in a series of annual gatherings; this year marks the publication of *Celtic Myth in the 21st Century*, a volume of selected conference papers published under the editorship of Dr Emily Lyle. Dr Lyle's contribution to ethnology has been further celebrated in Volume 59 of *Tocher*, the School's in-house journal, featuring her work in the field. Staff have contributed to national and international projects such as the production of a new critical edition of Walter Scott's *Minstrelsy of the Scottish Border*; a study of the legacy of the Brothers Grimm in the development of folkloristics in Western European countries; and ongoing work providing searchable online access to Scotland's major ethnological sound collections.

