

Books Received

Some of these books may be reviewed later in *Scottish Studies*.

Collected Poems and Songs of George Campbell Hay, edited by Michel Byrne. Edinburgh University Press 2000. Vol. 1 459 pp., vol. 2 251 pp.

Sami Folkloristics, edited by Juha Pentikäinen. Turku: Nordic Network of Folklore, 2000. 280 pp.

Glenesk: The History and Culture of an Angus Community, compiled and edited by Alexander Fenton and John Beech. Tuckwell Press Ltd. 2000. 301 pp. £20.

Bondagers. Personal recollections by eight Scots women farm workers, by Ian MacDougall. Tuckwell Press 2000. 240 pp. £9.99.

Presbyterianism, Politics and Poetry in Nineteenth-Century Ulster: Aspects of an Ulster-Scots Literary Tradition, by Ivan Herbison. Institute of Irish Studies, Queen's University Belfast 2000. 26pp. £3.50.

Danske Talesprog, Bind 1. Institut for Dansk Dialektforskning 2000. 211 pp.

Irish Law and Lawyers in Modern Folk Tradition, by Éanna Hickey. Four Courts Press 1999. 208 pp. £35.

No Quarter Given. The Muster Role of Prince Charles Edward Stuart's Army, 1745–46, edited by Alastair Livingstone, Christian W. H. Aikman and Betty Stuart Hart. Neil Wilson Publishing 2001. 235 pp. £15.

The Gaelic of Islay: A Comparative Study, by Seumas Grannd. The Department of Celtic, University of Aberdeen 2000. 150 pp. £9.

The Scots Fiddle (vol. 2) by J Murray Neil. Neil Wilson Publishing 2001. 226 pp. £20.

Scottish Geographical Journal Vol. 115 Part 3. Royal Scottish Geographical Society 1999. 267 pp.

The Poetics of Empire. A Study of James Granger's 'The Sugar Cane' (1764), by John Gilmore. The Athlone Press 2000. 342 pp. £47.50 HB £16.99 PB.

Worlds without End, by R. A. S. Hennessy. Tempus Publishing Ltd. 1999. 160 pp. £18.99.

The Sir William Arrol Collection. A guide to the Scottish/International Material held in the National Monuments Record of Scotland. RCAHMS 1998, 2000. 48 pp., 96 pp.

The Scottish Connection. The Rise of English Literary Study in Early America, by Franklin E. Court. Syracuse University Press 2001. 199 pp. \$39.95 HB \$19.95 PB.

Aithne na nGael/Gaelic Identities, edited by Gordon McCoy with Maolcholaim Scott. Institute of Irish Studies, Queen's University Belfast 2000. 161 pp. £9.50.

Northern Lights. Essays in honour of Bo Almquist, edited by Séamas Ó Catháin. University College Dublin Press 2001. 400 pp. £34.95.

Odd Alliances. Scottish Studies in European Contexts, edited by Neil McMillan and Kirsten Stirling. Cruithne Press 1999.

Alas Poor Ghost! Traditions of Belief in Story and Discourse, by Gillian Bennett. Utah State University Press 1999. 223 pp.

Gendering Scottish History. An International Approach, edited by Terry Brotherstone, Deborah Simonton, and Oonagh Walsh. Cruithne Press 1999. 302 pp. £10.95.

Play Today in the Primary School Playground, edited by Julia C. Bishop and Mavis Curtis. Open University Press 2001. 224 pp. £55 HB £16.99 PB.

Two Millenia of Church and Community in Orkney, by Frank Bardgett. The Pentland Press Ltd. 2000. 148 pp. £7.95.

Early Medieval Sculpture in the West Highlands and Islands, by Ian Fisher. RCAHMS 2001. 178 pp. £20.

Physicians and Surgeons in Glasgow, 1599–1858 (vol. 1); The Shaping of the Medical Profession, 1858–1999 (vol. 2), by Joanna Geyer-Kordesch, Fiona MacDonald and Andrew Hull. The Hambleton Press 1999. 478 pp., 288 pp. £30/vol.

