

SCOTTISH STUDIES

SCHOOL OF SCOTTISH STUDIES, UNIVERSITY OF EDINBURGH

Air do Dheagh Shlàinte Iain Mhic Aonghuis

AILEAN DÒMHNALLACH

ABSTRACT

Sheet music.



Air do Dheagh Shlàinte Iain Mhic Aonghuis

AILEAN DÒMHNALLACH

Urlar

Musical score for 'Urlar' in G major, 6/8 time. The score consists of eight staves. The first staff is the vocal line, starting with a double bar line and a repeat sign. The remaining seven staves are for piano accompaniment, featuring intricate patterns of eighth and sixteenth notes, often with grace notes. The key signature has one sharp (F#) and the time signature is 6/8.

Siubhal

Musical score for 'Siubhal' in G major, 6/8 time. The score consists of four staves. The first staff is the vocal line, starting with a double bar line and a repeat sign. The remaining three staves are for piano accompaniment, featuring patterns of eighth and sixteenth notes with grace notes. The key signature has one sharp (F#) and the time signature is 6/8.

AIR DO DHEAGH-SHLAINTE IAIN MHIC AONGHUIS

Dithis

Taorludh Breabach agus Crunludh Singilte

1: Taorludh Dubailte

2: Crunludh Dubailte

3: Crunludh a mach

Giorrachaidhean

Taorludh (T)

Crunludh (C) Crunludh a mach (C2)