Scottish Studies
Author Guidelines

About the journal

The first volume of *Scottish Studies* was published in 1957, following the foundation of the School of Scottish Studies, University of Edinburgh, in 1951. Reflecting Scotland's extraordinary cultural and linguistic diversity, contributors to *Scottish Studies* have enriched our knowledge of Scotland and its peoples from Galloway to Shetland, from Stonehaven to St Kilda – and from Scotland to Gaelic Canada. Research topics have included:

- Archaeology and pre-history
- Demographics
- Ethnography and ethnology (the organisation of society and the daily lives of its people)
- History (especially the impact of significant events on ordinary people)
- Land distribution, land husbandry, animal husbandry, agriculture, fishing
- Material culture (toponomy, building construction, climate and local resources, the work environment, house-furnishings, and the tools and objects of daily life)
- Onomastics (place- and personal names, their significance in society)
- Oral culture and traditions (local history, traditional lore, otherworld beliefs, pastimes, tales and storytelling, poetry and poets, songs and singing, music and dance, and the social contexts associated with these)
- Spiritual beliefs, customs and observances (festivals, rituals, rites of passage)

All these topics remain of interest to readers of *Scottish Studies*. In addition, we welcome suggestions from researchers interested in Scotland's evolving landscapes, rural and urban, physical and social, and the peoples who call Scotland home today.

What we publish
Scottish Studies publishes three types of articles, including

- <u>Research articles</u> – substantial works involving original research and analysis.
- <u>Notes and commentary</u> – fieldwork notes, including notes on materials from the School of Scottish Studies Archives; biographical sketches/obituaries of important individuals; and short responses to articles previously published in *Scottish Studies.*
- <u>Book reviews/review articles</u> – these are normally commissioned, but we welcome suggestions of works deserving of review.

An article submitted to *Scottish Studies* must be the author's original work, not previously published, and not currently being peer-reviewed or otherwise considered for publication by another journal. It should not duplicate or translate any other previously published work,

including the author's own previously published work, unless previously agreed with the Editor. Note that articles previously or simultaneously posted online in similar form are deemed to be published and will not normally be considered.

All research articles are subject to double-blind peer review. Other submissions may also be sent for peer review at the Editor's discretion. Publication is subject to approval by the Editor and the Editorial Board of *Scottish Studies*.

When and where we publish
Having appeared solely in print for its first half-century, *Scottish Studies* will henceforth be published as an online journal. Not only have rising print costs for some time restricted frequency of publication, but print-only publication limits the reach of authors' work in our digital age. It is envisaged that a print-on-demand service may be made available at cost for those requiring print copies of the journal.

Currently, several back-issues of *Scottish Studies* can be found online (http://journals.ed.ac.uk/ScottishStudies), and all previous volumes will be available in digital form soon. All volumes will be open-access, available at no charge to readers worldwide.

Submitting your article

Title page
In addition to your main text, you are asked to submit, as a separate file, a TITLE PAGE that will include your name, contact information, an abstract of your article, and a list of key words to facilitate internet searches. You are asked to supply this information separately to ensure your privacy and anonymity during the peer review process. More details are included below;

Main text
We do not wish to burden you with too many formatting rules for your initial submission, but there must be a few:

1. Length: Depends upon the type of article you wish to submit. Generally:

- Research article – up to 12,000 words, including bibliography
- Notes / commentary – up to 6,000 words
- Reviews / review articles – 400 to 3,000 words

Authors concerned that their submission may exceed these length limits are welcome to contact the editor to discuss their need for more space.

2. Submission deadlines: Authors are encouraged to submit their work as early in the calendar year as possible to allow time for peer review, revision and copy-editing. Manuscripts submitted later than 30 June may be considered for a subsequent volume.

3. Basic formatting: Using the most recent version of MSWord available to you, please format your work as follows:

- Paper size = A4 (standard European). Go to 'Word' > 'file' > 'page setup'.
- Margins = one inch all round
- Page numbers = centered at the bottom of all pages (except the first) in footer
- Font = Times New Roman (TNR), 12 pt, including quoted text
- Title = TNR bold, 20 point, centred at the top of page one. Use both upper and lower case letters.
- Author's name = Initial submissions should NOT include the author's name.

- Headings = in **bold type**, flush left. No space below headings.
- Subheadings = in *italics*, indented ½ inch. No space below subheadings.
- Spacing between sentences = one space – not two – following final punctuation.
- Line spacing = double spacing.
- Paragraph indents = ¼ inch.
- Quoted passages = quotes of less than a sentence should be incorporated within the paragraph; indent longer prose passages by ½ inch inside both margins.
- Poetry/verse = lines within a stanza may be single-spaced; stanza-boundaries should be indicated by double-spacing between stanzas. See also notes on formatting translation, below.
- Paragraph spacing = NO additional spacing between paragraphs. Likewise, no additional spacing above or below quoted passages, headings, columns, images or any other elements. Appropriate spacing will be applied at the copy-editing stage.

4. Data formatting: Presenting data in the form of tables, lists or columns is a good way of helping your reader grasp what you're talking about. Unfortunately, however, typesetting requirements can all too easily wreak havoc with such elements. To maintain their integrity, we advise using the 'table' formatting tool in MSWord, adjusting the number of lines and columns to fit your data. Here is a simple two-column list:

Life and Death of Badman	1824 (Inverness)
The Barren Fig Tree	1824 (Inverness)
World to Come	1825 (Tain)
Sighs from Hell	1829 (Inverness)
	1846 (Edinburgh)
Heavenly Footman	1829 (Inverness)
Water of Life	1835 (Inverness)

After removing the gridlines it looks like this:

Life and Death of Badman	1824 (Inverness)
The Barren Fig Tree	1824 (Inverness)
World to Come	1825 (Tain)
Sighs from Hell	1829 (Inverness)
	1846 (Edinburgh)
Heavenly Footman	1829 (Inverness)
Water of Life	1835 (Inverness)

The table tool is also useful for presenting parallel translation of verse passages, reducing the possibility of stanzas being awkwardly divided at page-boundaries:

B' annsa a bhi le Griogal cridhe,
   Tearnadh chruidh le gleann
Na le Barainn mór na Dalaich
   Sioda geal mu 'm cheann.
	I would rather be with dear Gregor,
	   driving cattle down the glen,
	Than with the big Baron of Dall,
	   with white silk round my head.

Ged nach eil ùbhlan idir agam
   'S ùbhlan uil' aig càch
'S ann tha m' ubhlan 's cùbh 'r ri
   caineal
   'S cùl an cinn ri làir.
	Although I have no apples,
	   and others have them all,
	My own cinnamon-scented [?] apples
	   are lying on the ground.

5. Spelling: Please use British standard spellings, except where non-standard spellings may occur in quoted passages.

6. Translation: All text not in English must be translated, giving the original in italics and the translation in roman typeface.

If you are quoting only a few words in the context of a sentence in English, you should include both the passage and translation in the body of your text, giving the translation in brackets and inverted commas, e.g., *currac beag* ('a small hood').

For longer prose passages, the translation should be placed below the original:

> *Cumha le nighean do Dhonnacha dubh, Moirfhear Bhraigh-dealbunn, an uair a thug a h-athair, agus a brathair an ceann deth a fear, Griogair Mac Griogair, agus a ciad leanabh air a glùn.*

> A lament by a daughter of Black Duncan, Lord of Breadalbane, when her father and her brother beheaded her husband, Griogair Mac Gregor, while her first child was on her knee.

For poetry, you may use the parallel method (see *Data formatting* above); alternatively – especially if the poetic lines do not easily accommodate parallel translation – you may present the translation below the original using oblique lines (/) in the translation to indicate line-breaks, thus:

> *'S tha thìde agam éirigh ach a léir dhomh mo bhrògan*
> *'S gos a léir dhomh mo bhata 's gun toir e tacan a' ròid mi*
> *'S mi dol a shealltuinn air a' ghruagaich a bha's a' bhuaile 'na h-ònar.*

> It is time for me to rise, to look for my shoes, / to look for my staff so that it may take me a little part of the way, / as I go to visit the girl who was in the cattle-fold alone.

7. Notes and Bibliography: Please follow *Chicago Manual of Style* (CMOS) 'Notes and Bibliography' formatting guidelines. <u>Do not use 'author/date' or other in-text citation formats</u>.

Specifically:

- Initial references should include all bibliographic information plus relevant page number(s); subsequent references to the same work should be 'shortened' notes as illustrated in CMOS.
- For purposes of submission, your references may be formatted as either endnotes or footnotes. If your work is accepted for publication, they will appear as footnotes.
- Your bibliography should be headed 'Bibliography', and should include only works cited in the text, including print, manuscript, audio, digital and any other relevant sources in a single list alphabetised by author.
- A copy of the CMOS quick guide to Notes and Bibliography formatting is included at the end of these guidelines. If you require full access, many academic libraries make CMOS available in digital form and in print. If you cannot access CMOS, contact the Editor.

8. Image files: If your article contains images (photographs, maps), graphs, music staff notation or other non-text elements, please number them sequentially (e.g., 'figure 1') and place them in your typescript where you wish them to occur. Include a caption indicating the subject matter and crediting the source; if the image is your own, please say so. If your article is accepted for publication, you will be asked to supply image files separately, so make sure

you preserve them as such on your computer. Images should be saved as high-resolution JPEG or TIFF files to ensure high quality should a reader wish to print them out. For help inserting images into your manuscript, ask the Editor. Colour images are permitted.

9. Permissions, licenses and 'fair use': It is the author's responsibility to obtain (and, if necessary, pay for) permissions and/or licenses to use proprietary images of any kind. Please ensure that appropriate documentation is available to the Editor if your work is accepted for publication. Note that permission or licensing may also be required if you wish to quote all or a substantial part of a work – such as a poem – by another author; see UK government guidelines on 'fair dealing' at https://www.gov.uk/guidance/exceptions-to-copyright. In any case, you must fully acknowledge the source of any such item. If an image was taken or produced by yourself, the caption should say so.

10. Anonymity. We have already mentioned the importance of not including your name in your initial submission, to maintain your anonymity during the peer-review process. In addition, take care that your writing avoids self-references that would give your identity away, such as noting your own authorship of a work cited in your essay.

11. Articles in Gaelic: In the interest of expanding the use of Gaelic for academic work, *Scottish Studies* welcomes submissions in Gaelic. Please note:

- While we know that Gaelic 'standard' spelling is a controversial topic, authors should be aware of the Gaelic Orthographic Conventions (GOC) and be able to give reasons for departing from them. If non-'standard' forms appear in a quoted passage, do not 'standardise' them. Final decisions regarding spelling will fall to the Editorial Board's resident Gaelic expert.
- Please ensure that apostrophes occurring at the beginnings of words face the right way, thus *'s e 'na shuidhe* (rather than *'s e 'na shuidhe*). For help, ask the Editor.
- When dealing with a quotation, use of "quotation marks" instead of 'inverted commas' may reduce confusion, especially in 'quote-within-a-quote' situations, given that apostrophes occur so often in Gaelic spelling. If in doubt, ask the Editor.
- Provide an abstract of your article in English (see 'Title Page', below).
- Quoted passages in English do not need to be translated to Gaelic; quoted passages in other languages should, however, be translated to Gaelic.
- If you have questions about submitting your work in Gaelic, please contact the Editor.

12. Submission. Your paper should be submitted electronically. Please do not send a hard copy. In addition to MSWord files of (a) Title Page and (b) Main Document, please also submit (c) a PDF version of your Main Document. Send files by email to virginia.blankenhorn@ed.ac.uk using the subject line 'Scottish Studies'.

What happens next?

Peer Review
Scottish Studies aims to maintain its solid reputation for scholarship of the highest quality. For this reason, both research articles and those submitted for inclusion in the 'Notes and Commentary' category are subject to double-blind peer review prior to publication in the journal. Book reviews and review articles are normally commissioned from specialists in the subject matter of the work being reviewed.

If you would like to suggest someone whose peer-review you would welcome, you may do so on the title page. Please note, however, that such people should not be close associates (e.g., academic supervisors or colleagues), nor should they have previously commented on the work you are submitting, and you must NOT alert them to the possibility that they may be

asked to review your manuscript. Reviewers' email addresses should be institutional addresses wherever possible. The Editor will confirm the identities of suggested reviewers and reserves the right to choose reviewers other than those you suggest.

To ensure that the peer-review process is expeditious, reviewers will be asked to respond within two months. Reviewers' comments will then be shared with the author(s) of the original article, along with the Editor's decision regarding next steps.

Revision, final submission and copy-editing

If a manuscript is considered promising, authors will be invited to revise their work within a specified time period. Following review of the revised work, authors will receive a final decision regarding publication.

Once a work is recommended for publication, the submitting author will be asked to submit (a) any image files as separate, high-resolution JPEG or TIFF files with captions, and (b) documentation of any permissions/licenses required for publication. Additional formatting may also be required at this time. A suitable deadline for final submission will be agreed in consultation with the editor.

To ensure uniform presentation of all articles in the journal, copy-editing will be the responsibility of the Editor. Authors will be asked to proofread the copyedited versions of their articles, which will also be subject to review by a professional proofreader.

Deadlines

To facilitate timely publication of your work and that of others, you are asked to adhere to all deadlines. Failure to do so may result in postponement of publication, or even reversal of the decision to publish your work at all.

Title page

As indicated above, your submission must be accompanied by a separate TITLE PAGE. A fill-in-the-blanks title page is available on the website; alternatively, you may format your own title page, which should include the following information:

1. **Name(s) of author(s).** Please list the name of the submitting author first. Include institutional affiliation(s), if any, for all authors. An email address should be supplied for the submitting author only; this should be an institutional address, if possible.

2. **Title of work.**

3. **Type of work.** Please specify how you would classify the work in terms of these guidelines, i.e. (a) research article; (b) note/commentary; (c) book review/review article.

4. **Abstract.** Please supply an abstract of the work, not to exceed 200 words. *Abstracts required for research articles only.*

5. **Metadata.** Please supply 5–7 key words to facilitate internet searches.

6. **Peer review.** To facilitate peer review, you may name up to two people qualified to assess work in your field. Please include institutional affiliations and institutional email addresses where available. You should not name persons with whom any of the authors has had a close relationship (e.g. thesis supervisor, close colleague), or who have previously read a draft of the article you are submitting now. We may contact one, both, or neither.

   Please note that, while institutional affiliations and email addresses are preferred because they facilitate authentication of writers' and reviewers' identities, authors

who lack an institutional affiliation or a university email address will not be disadvantaged in the review process. We recognise that independent scholars have historically made important contributions to our field, and that many continue to do so. We want to encourage them.

7. **Submissions Checklist.** You must positively affirm that the article you are submitting is your own work and has not previously been published; that it does not infringe third-party copyright; that it adheres to the stylistic and bibliographic requirements set out in these Guidelines; and that you, as author, agree to the publisher's Privacy and Consent Policy which can be found at: (http://journals.ed.ac.uk/ScottishStudies/about/policies#PrivacyPolicy)

Guidelines for Book Reviewers

If you have agreed to review a book or other publication for *Scottish Studies,* here are some guidelines:

- **Length:** Reviews normally fall between 500 – 1500 words. Anything longer than 3,000 words may be classed as a review article, and thus subject to peer review.

- **Audience:** *Scottish Studies* is intended for a general readership (see page 1 of these notes for a summary of the ground we cover). Why should this book be of interest to our readers? Because they may not be specialists in your field of expertise, readers may find some background/scene-setting useful at the start.

- **Content:** While some multi-author works (anthologies, conference proceedings, Festschrifts) may call for a summary approach, generally reviews should go beyond a list of chapter headings. Your informed perspective on the work is important.

- **Tone:** Please ensure that your review reflects the scholarly intention of the work you are reviewing. Be respectful. If you have good reason criticise the work, please be specific and explain why a particular passage or aspect of the work is problematic. Avoid anything that might be construed as *ad hominem* or *ad feminam* commentary.

- **Presentation:** Please ensure that your review is well-structured, balanced and coherent. Proofread it carefully prior to submission. Whilst reviews are not generally subjected to double-blind peer scrutiny, the editor may ask you to make changes. Publication will be at the editor's discretion.

- **Submission:** Please email your review to:

  virginia.blankenhorn@ed.ac.uk

Thank you for your willingness to supply a review for *Scottish Studies.* If you have any questions or difficulties, please feel free to get in touch.

Virginia Blankenhorn
Editor, *Scottish Studies*
Celtic and Scottish Studies
Edinburgh University

CMOS Citation Quick Guide

Notes and Bibliography: Sample Citations

The following examples illustrate the notes and bibliography system. Sample notes show full citations followed by shortened citations for the same sources. Sample bibliography entries follow the notes. For more details and many more examples, see chapter 14 of *The Chicago Manual of Style*. For examples of the same citations using the author-date system, follow the Author-Date link above.

Books

Notes

    1. Zadie Smith, *Swing Time* (New York: Penguin Press, 2016), 315–16.
    2. Brian Grazer and Charles Fishman, *A Curious Mind: The Secret to a Bigger Life* (New York: Simon & Schuster, 2015), 12.

Shortened notes

    3. Smith, *Swing Time*, 320.
    4. Grazer and Fishman, *Curious Mind*, 37.

Bibliography entries (in alphabetical order)

Grazer, Brian, and Charles Fishman. *A Curious Mind: The Secret to a Bigger Life.* New York: Simon & Schuster, 2015.
Smith, Zadie. *Swing Time*. New York: Penguin Press, 2016.

For many more examples, covering virtually every type of book, see 14.100–163 in *The Chicago Manual of Style*.

Chapter or other part of an edited book

In a note, cite specific pages. In the bibliography, include the page range for the chapter or part.

Note

    1. Henry David Thoreau, "Walking," in *The Making of the American Essay*, ed. John D'Agata (Minneapolis: Graywolf Press, 2016), 177–78.

Shortened note

    2. Thoreau, "Walking," 182.

Bibliography entry

Thoreau, Henry David. "Walking." In *The Making of the American Essay*, edited by John D'Agata, 167–95. Minneapolis: Graywolf Press, 2016.

In some cases, you may want to cite the collection as a whole instead.

Note

1. John D'Agata, ed., *The Making of the American Essay* (Minneapolis: Graywolf Press, 2016), 177–78.

Shortened note

2. D'Agata, *American Essay*, 182.

Bibliography entry

D'Agata, John, ed. *The Making of the American Essay*. Minneapolis: Graywolf Press, 2016.

For more examples, see and in *The Chicago Manual of Style*.

Translated book

Note

1. Jhumpa Lahiri, *In Other Words*, trans. Ann Goldstein (New York: Alfred A. Knopf, 2016), 146.

Shortened note

2. Lahiri, *In Other Words*, 184.

Bibliography entry

Lahiri, Jhumpa. *In Other Words*. Translated by Ann Goldstein. New York: Alfred A. Knopf, 2016.

E-book

For books consulted online, include a URL or the name of the database. For other types of e-books, name the format. If no fixed page numbers are available, cite a section title or a chapter or other number in the notes, if any (or simply omit).

Notes

1. Herman Melville, *Moby-Dick; or, The Whale* (New York: Harper & Brothers, 1851), 627, http://mel.hofstra.edu/moby-dick-the-whale-proofs.html.

2. Philip B. Kurland and Ralph Lerner, eds., *The Founders' Constitution* (Chicago: University of Chicago Press, 1987), chap. 10, doc. 19, http://press-pubs.uchicago.edu.ezproxy.is.ed.ac.uk/founders/.

3. Brooke Borel, *The Chicago Guide to Fact-Checking* (Chicago: University of Chicago Press, 2016), 92, ProQuest Ebrary.

4. Jane Austen, *Pride and Prejudice* (New York: Penguin Classics, 2007), chap. 3, Kindle.

Shortened notes

5. Melville, *Moby-Dick*, 722–23.
6. Kurland and Lerner, *Founders' Constitution*, chap. 4, doc. 29.
7. Borel, *Fact-Checking*, 104–5.
8. Austen, *Pride and Prejudice*, chap. 14.

Bibliography entries (in alphabetical order)

Austen, Jane. *Pride and Prejudice*. New York: Penguin Classics, 2007. Kindle.

Borel, Brooke. *The Chicago Guide to Fact-Checking*. Chicago: University of Chicago Press, 2016. ProQuest Ebrary.

Kurland, Philip B., and Ralph Lerner, eds. *The Founders' Constitution*. Chicago: University of Chicago Press, 1987. http://press-pubs.uchicago.edu.ezproxy.is.ed.ac.uk/founders/.

Melville, Herman. *Moby-Dick; or, The Whale*. New York: Harper & Brothers, 1851. http://mel.hofstra.edu/moby-dick-the-whale-proofs.html.

For more examples, see 14.159–63 in *The Chicago Manual of Style*.

Journal articles

In a note, cite specific page numbers. In the bibliography, include the page range for the whole article. For articles consulted online, include a URL or the name of the database. Many journal articles list a DOI (Digital Object Identifier). A DOI forms a permanent URL that begins https://doi-org.ezproxy.is.ed.ac.uk/. This URL is preferable to the URL that appears in your browser's address bar.

Notes

1. Susan Satterfield, "Livy and the *Pax Deum*," *Classical Philology* 111, no. 2 (April 2016): 170.

2. Shao-Hsun Keng, Chun-Hung Lin, and Peter F. Orazem, "Expanding College Access in Taiwan, 1978–2014: Effects on Graduate Quality and Income Inequality," *Journal of Human Capital* 11, no. 1 (Spring 2017): 9–10, https://doi-org.ezproxy.is.ed.ac.uk/10.1086/690235.

3. Peter LaSalle, "Conundrum: A Story about Reading," *New England Review* 38, no. 1 (2017): 95, Project MUSE.

Shortened notes

4. Satterfield, "Livy," 172–73.

5. Keng, Lin, and Orazem, "Expanding College Access," 23.
6. LaSalle, "Conundrum," 101.

Bibliography entries (in alphabetical order)

Keng, Shao-Hsun, Chun-Hung Lin, and Peter F. Orazem. "Expanding College Access in Taiwan, 1978–2014: Effects on Graduate Quality and Income Inequality." *Journal of Human Capital* 11, no. 1 (Spring 2017): 1–34. https://doi-org.ezproxy.is.ed.ac.uk/10.1086/690235.

LaSalle, Peter. "Conundrum: A Story about Reading." *New England Review* 38, no. 1 (2017): 95–109. Project MUSE.

Satterfield, Susan. "Livy and the *Pax Deum*." *Classical Philology* 111, no. 2 (April 2016): 165–76.

Journal articles often list many authors, especially in the sciences. If there are four or more authors, list up to ten in the bibliography; in a note, list only the first, followed by *et al*. ("and others"). For more than ten authors (not shown here), list the first seven in the bibliography, followed by *et al*.

Note

7. Rachel A. Bay et al., "Predicting Responses to Contemporary Environmental Change Using Evolutionary Response Architectures," *American Naturalist* 189, no. 5 (May 2017): 465, https://doi-org.ezproxy.is.ed.ac.uk/10.1086/691233.

Shortened note

8. Bay et al., "Predicting Responses," 466.

Bibliography entry

Bay, Rachael A., Noah Rose, Rowan Barrett, Louis Bernatchez, Cameron K. Ghalambor, Jesse R. Lasky, Rachel B. Brem, Stephen R. Palumbi, and Peter Ralph. "Predicting Responses to Contemporary Environmental Change Using Evolutionary Response Architectures." *American Naturalist* 189, no. 5 (May 2017): 463–73. https://doi-org.ezproxy.is.ed.ac.uk/10.1086/691233.

For more examples, see 14.168–87 in *The Chicago Manual of Style*.

News or magazine articles

Articles from newspapers or news sites, magazines, blogs, and the like are cited similarly. Page numbers, if any, can be cited in a note but are omitted from a bibliography entry. If you consulted the article online, include a URL or the name of the database.

Notes

1. Rebecca Mead, "The Prophet of Dystopia," *New Yorker*, April 17, 2017, 43.

2. Farhad Manjoo, "Snap Makes a Bet on the Cultural Supremacy of the Camera," *New York Times*, March 8, 2017, https://www-nytimes-com.ezproxy.is.ed.ac.uk/2017/03/08/technology/snap-makes-a-bet-on-the-cultural-supremacy-of-the-camera.html.

3. Rob Pegoraro, "Apple's iPhone Is Sleek, Smart and Simple," *Washington Post*, July 5, 2007, LexisNexis Academic.

4. Tanya Pai, "The Squishy, Sugary History of Peeps," *Vox*, April 11, 2017, http://www.vox.com/culture/2017/4/11/15209084/peeps-easter.

Shortened notes

5. Mead, "Dystopia," 47.
6. Manjoo, "Snap."
7. Pegoraro, "Apple's iPhone."
8. Pai, "History of Peeps."

Bibliography entries (in alphabetical order)

Manjoo, Farhad. "Snap Makes a Bet on the Cultural Supremacy of the Camera." *New York Times*, March 8, 2017. https://www-nytimes-com.ezproxy.is.ed.ac.uk/2017/03/08/technology/snap-makes-a-bet-on-the-cultural-supremacy-of-the-camera.html.

Mead, Rebecca. "The Prophet of Dystopia." *New Yorker*, April 17, 2017.

Pai, Tanya. "The Squishy, Sugary History of Peeps." *Vox*, April 11, 2017. http://www.vox.com/culture/2017/4/11/15209084/peeps-easter.

Pegoraro, Rob. "Apple's iPhone Is Sleek, Smart and Simple." *Washington Post*, July 5, 2007. LexisNexis Academic.

Readers' comments are cited in the text or in a note but omitted from a bibliography.

Note

9. Eduardo B (Los Angeles), March 9, 2017, comment on Manjoo, "Snap."

For more examples, see 14.188–90 (magazines), 14.191–200 (newspapers), and 14.208 (blogs) in *The Chicago Manual of Style*.

Book review

Note

1. Michiko Kakutani, "Friendship Takes a Path That Diverges," review of *Swing Time*, by Zadie Smith, *New York Times*, November 7, 2016.

Shortened note

2. Kakutani, "Friendship."

Bibliography entry

Kakutani, Michiko. "Friendship Takes a Path That Diverges." Review of *Swing Time*, by
     Zadie Smith. *New York Times*, November 7, 2016.

Interview

Note

     1. Kory Stamper, "From 'F-Bomb' to 'Photobomb,' How the Dictionary Keeps Up with
English," interview by Terry Gross, *Fresh Air*, NPR, April 19, 2017, audio, 35:25,
http://www.npr.org/2017/04/19/524618639/from-f-bomb-to-photobomb-how-the-dictionary-
keeps-up-with-english.

Shortened note

2. Stamper, interview.

Bibliography entry

Stamper, Kory. "From 'F-Bomb' to 'Photobomb,' How the Dictionary Keeps Up with
     English." Interview by Terry Gross. *Fresh Air*, NPR, April 19, 2017. Audio, 35:25.
     http://www.npr.org/2017/04/19/524618639/from-f-bomb-to-photobomb-how-the-
     dictionary-keeps-up-with-english.

Thesis or dissertation

Note

     1. Cynthia Lillian Rutz, "*King Lear* and Its Folktale Analogues" (PhD diss., University of
Chicago, 2013), 99–100.

Shortened note

2. Rutz, "*King Lear*," 158.

Bibliography entry

Rutz, Cynthia Lillian. "*King Lear* and Its Folktale Analogues." PhD diss., University of
     Chicago, 2013.

Website content

It is often sufficient simply to describe web pages and other website content in the text ("As
of May 1, 2017, Yale's home page listed . . ."). If a more formal citation is needed, it may be
styled like the examples below. For a source that does not list a date of publication or
revision, include an access date (as in example note 2).

Notes

1. "Privacy Policy," Privacy & Terms, Google, last modified April 17, 2017, https://www-google-com.ezproxy.is.ed.ac.uk/policies/privacy/.

2. "About Yale: Yale Facts," Yale University, accessed May 1, 2017, https://www-yale-edu.ezproxy.is.ed.ac.uk/about-yale/yale-facts.

3. Katie Bouman, "How to Take a Picture of a Black Hole," filmed November 2016 at TEDxBeaconStreet, Brookline, MA, video, 12:51, https://www.ted.com/talks/katie_bouman_what_does_a_black_hole_look_like.

Shortened notes

4. Google, "Privacy Policy."
5. "Yale Facts."
6. Bouman, "Black Hole."

Bibliography entries (in alphabetical order)

Bouman, Katie. "How to Take a Picture of a Black Hole." Filmed November 2016 at TEDxBeaconStreet, Brookline, MA. Video, 12:51. https://www.ted.com/talks/katie_bouman_what_does_a_black_hole_look_like.

Google. "Privacy Policy." Privacy & Terms. Last modified April 17, 2017. https://www-google-com.ezproxy.is.ed.ac.uk/policies/privacy/.

Yale University. "About Yale: Yale Facts." Accessed May 1, 2017. https://www-yale-edu.ezproxy.is.ed.ac.uk/about-yale/yale-facts.

For more examples, see 14.205–10 in *The Chicago Manual of Style*. For multimedia, including live performances, see 14.261–68.

Social media content

Citations of content shared through social media can usually be limited to the text (as in the first example below). A note may be added if a more formal citation is needed. In rare cases, a bibliography entry may also be appropriate. In place of a title, quote up to the first 160 characters of the post. Comments are cited in reference to the original post.

Text

Conan O'Brien's tweet was characteristically deadpan: "In honor of Earth Day, I'm recycling my tweets" (@ConanOBrien, April 22, 2015).

Notes

1. Pete Souza (@petesouza), "President Obama bids farewell to President Xi of China at the conclusion of the Nuclear Security Summit," Instagram photo, April 1, 2016, https://www.instagram.com/p/BDrmfXTtNCt/.

2. Chicago Manual of Style, "Is the world ready for singular they? We thought so back in 1993," Facebook, April 17, 2015, https://www.facebook.com/ChicagoManual/posts/10152906193679151.

Shortened notes

3. Souza, "President Obama."
4. Michele Truty, April 17, 2015, 1:09 p.m., comment on Chicago Manual of Style, "singular they."

Bibliography entry

Chicago Manual of Style. "Is the world ready for singular they? We thought so back in 1993." Facebook, April 17, 2015. https://www.facebook.com/ChicagoManual/posts/10152906193679151.

Personal communication

Personal communications, including email and text messages and direct messages sent through social media, are usually cited in the text or in a note only; they are rarely included in a bibliography.

Note

1. Sam Gomez, Facebook message to author, August 1, 2017.