LEVIATHAN

DIGITAL PRODUCTION SPECIALISTS

Leviathan is the University of Edinburgh's most prestigious student academic publication, focusing on rigorously researched and **well-written** articles covering contemporary politics across the globe.

We are looking for **eager** digital production specialists with a **flair for design** to put together our pages for the 2019/2020 academic year. This period will cover three issues, one in the fall semester and two in the spring semester. Most of the digital production specialist's workload will be concentrated in one-week periods just prior to publication. The design team will meet up on-campus to mock-up the pages and hammer out the details using InDesign in a **friendly**, **professional** setting. Each digital production specialist will get to **influence** the look and feel of the journal and their profile will be featured in the print issue distributed around campus and online.

No experience is required to apply to design for Leviathan. If you find yourself admiring a beautiful spread in a newspaper or saving your favourite magazine cover, this is a chance to take that inspiration and run with it. We provide full training to all staff members. Fast track your career in graphic design with a peer-reviewed, non-partisan, academic publication and stay politically engaged at the same time.

At *Leviathan*, digital production specialists are considered an **integral part** of the editorial team and each successful applicant will get the opportunity to serve as a rotating member of the **editorial board**, making important decisions concerning the direction and administration of the journal. Our vibrant community shares a passion for learning above all else: whatever your background, if you have an inquisitive mind, you will find a home in *Leviathan*.

For more information about *Leviathan* visit www.journals.ed.ac.uk/leviathan